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GRANTLAND

RICE

SPORTLIGHT

"C L E V E R F E E T"

Produced by
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- 1.(5) TRAMP, TRAMP, TRAMP -
is the marching song of the race -
- 2.(6) The first and main use of the feet is to carry you
somewhere.
- 3.(6) But the human tribe has put the foot to work along
many lines.
- 4.(3) The first restless stage-
- 5.(3) This would keep a centipede busy.
- 6.(3) That fascinating rhythm -
- 7.(4) A boxer's feet are his transportation lines.
- 8.(4) Young Stribling is one of the best steppers -
- 9.(5) Footwork is the bulwark of offense and defense -
- 10.(5) The same idea is true for winning tennis:
Forest Hills, L.I.
- 11.(3) Kathleen McKane, English star-
- 12.(5) The foot position is the foundation of the stroke-
- 13.(4) Miss McKane's footwork is unusually good.
- 14.(6) Little time to get set against Helen Wills' hard
cannonading -
- 15.(6) The feet are also a half of the human fin equipment -
Olympia Pool,
Long Beach, N.Y.
- 16.(4) Correct footwork means water speed -
- 17.(4) Gertrude Ederle shows the approved form -
Bermuda.
- 18.(4) The kick that gets the maximum pace -
- 19.(5) The baseball pitcher doesn't work with his arm alone-
Polo Grounds, N.Y.
- 20.(3) His foot action is a big factor -
- 21.(4) It is the basis of his speed and control -
- 22.(6) Soccer, played by 58 nations, is 90 per cent footwork-
Navy at Penn State
- 23.(4) Only the goal tender can use his hands-

- 24.(3) The foot is nearly everywhere-
- 25.(3) No rest for the shoe-laces-
- 26.(3) Fast stepping and quick stopping-
- 27.(4) Did you ever see a footless ice skater?
Lake Placid Club.
- 28.(4) Where foot cleverness is a big help-
- 29.(4) And when the music starts most feet begin to quiver-
Sidewalks of New York.
- 30.(3) They can't keep still-
- 31.(3) Anything to get the rhythm-
- 32.(3) "Number Nines"
- 33.(3) Feet that just crave action-
- 34.(7) The dancing craze has developed a school for
foot education-
Ned Wayburn
Studios of Stage Dancing
- 35.(3) Acquiring the nimble knack-
- 36.(3) A buck dance in full bloom-
- 37.(3) Even the kids are on the job-
- 38.(6) The Three Reillys" 5,8, and 12, in a triple turn
buck dance-
- 39.(2) Gracie Reilly-
- 40.(5) One of the greatest child dancers ever developed-
- 41.(4) The "Charleston" is the latest frenzy-
- 42.(3) Musical comedy steps-
- 43.(5) Ballet technique requires specialised training -
- 44.(5) Good toe work belongs only to the cleverest feet-
- 45.(5) Jazz a la ballet--the "Charleston" on the toes-
- 46.(3) Keeping time, time, time!
- 47.(5) The clever foot must carry team play with the brain.
- 48.(12) In any game that calls for action, good footwork is
about 80 per cent of the scramble, the scrimmage or
the dash.
- 49.(3) THE END.
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